NEW ERA SENIOR SECONDARY SCHOOL CLASS V MUSIC AND DANCE YEARLY LESSON PLAN-2025-26

Learning Objectives:

- To make the learning easy interesting and with fun.
- To develop interest in the subject (music and dance)
- To provide stress free environment for learning.
- To develop patriotism and respect for our culture and country.
- Inculcate values among students.
- It enables students to develop their creativity.
- Enable students to be focused and attentive.

Material Used: Notes, laptops, audios/videos, internets, different props

No of periods allotted: one period a week (monthly 4 periods)

Expected previous knowledge:

Students interest in listening songs, Watching dances, knowledge about singers/dancers

Pedagogy:

- Students/teacher question answer sessions
- Verbal, repetitions of the songs/ listening to the audio Repetition of dance steps after teacher.

Key points:

- Music is a universal language of mankind and as a definition it includes SINGING, DANCING AND PLAYING AN INSTRUMENT.
- Music and dance are a part and parcel of life
- It provides learning with fun in a stress-free environment.
- In music dance periods students will be able to learn not only singing and dancing but also able to develop their self-confidence and creativity.
- This is a subject enjoyed by all age group.
- It helps students to know and experience of different culture.
- It provides a career as singer, dancer, lyricists, instrumentalist, teacher, choreographer, and composer
- Our yearly lesson plan is designed in such a way that it teaches songs/dances on prayers, seasons, festivals, patriotism, value based and moral based numbers.
- Regular practice of school prayers/shlokas/ national songs/ school song is a part of each period in all classes

MONTH WISE SYLLABUS

CLASS V

| MONTH | SONG | DANCE | |
|-----------|----------------------------|--------------------------------|--|
| | | | |
| April | If you miss the train | Body moves on music | |
| | Rag Bhupali Sargam geet | | |
| June | Sargam geet revision | Differences of classical/folk/ | |
| | Hawae pate pani | tribal dances with steps and | |
| | (Art integration with Env) | moves | |
| July | Bhupali Madhya laya | Fishermen dance(rain) | |
| | Bhina bhina wayrano | Spins of I and III | |
| August | Is desh ko hindu na | Janmshtmi/patriotic dance | |
| | Aay brijka gwala | Mach gaya shore/ye desh hai | |
| | | veer jawanoka | |
| September | Festive songs gaie Ganpati | Ganesh Dance (sukh karta) | |
| October | Garba song | Diya/garba | |
| | | dance(instrumental,mix) | |
| November | Folk song(aasami) | Raas(gujarati folk) | |
| December | O Christmas tree | Chritmas dance | |
| January | Advance Alankars | Basic of classical dance | |
| February | When the sun shines | When the sun shines | |
| March | Revision | Revision | |
| | | | |